

1 TIME PASSES

Three parts + optional recorder

2 1 1 1 0

Positively ♩ = 130

Recorder

Recorder part: G D G⁶ C⁶ A D //

Piano part: *mf*

Key signature: one sharp (F#)

Time signature: common time (C)

Vocal part: G C⁶

Piano part:

Lyrics: All: 1. How do we know the time is pass - ing? — There are so

Key signature: one sharp (F#)

Time signature: common time (C)

Vocal part: D⁷ G

Piano part:

Lyrics: ma - ny ways. — Each day rolls on in - to night - time. Each night rolls

Key signature: one sharp (F#)

Time signature: common time (C)

1st Refrain
G

D7

back to day. Six - ty min - utes in an hour.

Detailed description: This system contains the first two measures of the 1st Refrain. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "back to day. Six - ty min - utes in an hour." The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

Am

Twen - ty - four hours a day. Three hun - dred and six - ty - five

D7

Detailed description: This system contains the next two measures of the 1st Refrain. The vocal line continues with the lyrics "Twen - ty - four hours a day. Three hun - dred and six - ty - five". The piano accompaniment continues with chords and moving lines.

Am/D

days in a year. Time pas - ses on its way.

D G D7 G

Detailed description: This system contains the final two measures of the 1st Refrain. The vocal line concludes with the lyrics "days in a year. Time pas - ses on its way." The piano accompaniment concludes with chords and moving lines.

Recorder

G

D G6 C6 A D

mf

Detailed description: This system contains the Recorder part and piano accompaniment. The Recorder part is in treble clef with a key signature of one sharp (F#). The lyrics are "back to day. Six - ty min - utes in an hour." The piano accompaniment is in bass clef. The dynamic marking *mf* is present.

G Am

All: 2. How do we know the time is pass-ing? — The sea - sons come and go. —

D⁷ Am/D D G D //

We watch our friends grow - ing old - er, and we grow old - er too. *div.*

2nd Refrain

Part 1

G Am

Six - ty min - utes in an hour. Twen - ty - four hours a day. Three

Part 2

Tick - tock, tick - tock, tick - tock, tick - tick - a - tick - tock.

sim.

D7 G D G
 hun - dred and six - ty - five days in a year. - Time pas - ses on its way.
 Tick - tock, tick - tock, tick - tock, tick.

Recorder
 G D G6 C6 A D
 mf

G C6
 Part 1
 3. Some - times we show that time is pass - ing. - We wel - come each new year. -

Part 2
 Tick - tock, tick - tock, tick - tock, tick - tick - a - tick - tock.

D7 G D7

A time of great cel - e - bra - tion, but should we hope or fear?—

Tick - tock, tick - tock, tick - tock, tick.

3rd Refrain

G Am

Six - ty min - utes in an hour. Twen - ty - four hours a day. Three

Tick - tock, tick - tock, tick - tock, tick - tick - a - tick - tock.

La, la la la la la la la, — la la la la la la. —

Part 3

D7 G D G D7

hun - dred and six - ty - five days in a year. — Time pass - es on its way. Time

Tick - tock, tick - tock, tick - tock, tick.

La la la la la la la — la, la la la la la la. —

Coda

G D G D7 G D

pas - ses on its way. Time pass - es on its
Tick - tock, tick. Tick - tock,
La la la la la la. Time pass - es

G D7 G

way. Its way.
on its way.
on its way.