

Sing a Solfege Song with Me

Words and Music by
CATHERINE DELANOY

Part | Sid | Maya | Chloe | Fel | Aditi | Stand
ani | Matt | William | Sit

← Bells line →

Piano *mf*

4 Part 1 *mf*
DO's the way to go, then it's RE who shows the way.

Part 2 *mf*
Do, re,

7 MI is num-ber three, but then FA can sing all day. SOL puts on a show, and

mi, fa, sol,

Copyright © 2018 BLP Choral Music (ASCAP)
International Copyright Secured.
All rights reserved, including performance rights.
Printed in the U.S.A.

10

LA will cha-cha-cha. TI says "Look at me!" Then back to DO. Ha, ha, ha, ha!

la, ti, do.

13

Sing with me up and down the scale!

Ah! Sol, mi, fa, re,

15

Sol-fege is eas - y, so sing a sol-fege song with me.

Sol, mi, fa, re, Sol, mi, fa, re, Sol, mi, fa, re,
 (opt.)Mi, do, re, ti, Mi, do, re, ti, Mi, do, re, ti,

18

Do, up to re, sol, down to
C is at the bot - tom of this scale, and then comes D.

This system contains two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a whole note 'Do', followed by quarter notes for 'up to re, sol', and ends with a quarter note 'down to'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the vocal line with a whole note 'mi, do,' and a quarter note 'then to fa, la, fa.'. The piano accompaniment continues with the same eighth-note pattern.

20

mi, do, then to fa, la, fa.
E is next in line and then it's F now, if you please.

This system contains two systems of music. The vocal line starts with a whole note 'mi, do,' and a quarter note 'then to fa, la, fa.'. The piano accompaniment continues with the eighth-note pattern. The second system continues the vocal line with a whole note 'E is next in line and then it's F now, if you please.'. The piano accompaniment continues with the eighth-note pattern.

22

Sol, then up to la, then up to ti, then up to
Then it's G, but watch out, 'cause it's A, not H, no, no! B will fol - low then get back to

This system contains two systems of music. The vocal line starts with a whole note 'Sol,' and quarter notes for 'then up to la, then up to ti, then up to'. The piano accompaniment continues with the eighth-note pattern. The second system continues the vocal line with a whole note 'Then it's G, but watch out, 'cause it's A, not H, no, no!' and a quarter note 'B will fol - low then get back to'. The piano accompaniment continues with the eighth-note pattern.

25

do, do. Oh!

C to end the show. Sing with me up and down the scale.

27

Sol, sol, la, sol, fa, fa, sol, fa, mi, mi, fa, mi, re, sol, sol, la, sol, la, la, ti, la,

Sol, sol, la, sol, fa, fa, sol, fa, mi, mi, fa, mi, fa,

30

p

ti, ti, do, re, do. Come on ev - 'ry - bo - dy, gon - na sing a scale.

sol, sol, fa, fa, mi.

p

32 *mp* *mf*

If you real-ly try then you will nev - er fail. Got-ta keep on go-ing, you must nev - er stop.

mp *mf*

Come on ev-'ry-bo-dy, gon-na sing a scale. If you real-ly try then you will nev - er fail.

mp *mf*

34 *f*

Al-ways keep on sing-ing to get to the top.

f

Got - ta keep on go - ing, you must nev - er stop. Al-ways keep on sing-ing to get to the top.

f

36 *mf*

La, la, la, la, la, la, la, la, la, la. Sol - fege is eas - y, so

mf

La, la, la, la, la, la, la, la, la. Sol, mi, fa, re,

Opt.: Mi, do, re, ti,

mf

38 *mp*

sing a sol - fege song with me. Do, ti, la, sol, fa, mi, re.

mp

Sol, mi, fa, re, re, ti, When you're a in cho - ir, you al - ways love to sing.

Mi, do, do, re, ti,

mp

41 *cresc.*

Take a good deep breath, op - en up and let it ring.

cresc.

Do, ti, la, sol, fa, mi, re, do.

cresc.

43 *mf*

Do, ti, la, sol, fa, mi, re.

mf

Let your neigh - bor hear you, join to - geth - er in the song. Do,

mf

45 *f*

You could have a friend-ship that could last your whole life long!

f

ti, la, sol, fa, mi, re, do.

f

47 *mf*

Sli - ding up! Sing a - long. Sing up and down the scale, and you

mf

Sli - ding down! Sing sing up and down the scale, and you

mf

50

can't go wrong! Do, ti, la, sol, fa, mi, re, do, sol, do!

can't go wrong! Do, re, mi, fa, sol, la, ti, do, sol, do!

BriLee Music
the Voice of Choral Music

BL990



Exclusively Distributed by
CARL FISCHER®

www.carlfischer.com