

Be A Candle of Hope

Unison/Two-part

Becki Slagle Mayo

B.S.M.

Flowing ♩ = 108

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is marked *mf*.

4 Part I *mf*

Be a can - dle of hope, be a can - dle of

Part II *mf*

Be a can - dle of hope, be a can - dle of

Musical notation for the vocal parts (Part I and Part II) and piano accompaniment for measures 4 through 7. The lyrics are: "Be a candle of hope, be a candle of".

8

light, a bea - con of truth in a dark, hope - less

light, a bea - con of truth in a dark, hope - less

Musical notation for the vocal parts and piano accompaniment for measures 8 through 11. The lyrics are: "light, a beacon of truth in a dark, hopeless".

Duration: 2:00

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JD

4

12

night. Share the light with a friend and watch the flame

night. Share the light with a friend and watch the flame

16

grow. The more light we give, the more

grow. The more light we give, give light and

20

love we'll know. When you

love we'll know.

mp

mp

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24

light an - oth - er can - dle, you keep your
keep your

mf

mf

mf

Detailed description: This system contains measures 24 through 27. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with 'light an - oth - er can - dle, you' and ends with 'keep your'. The second vocal line starts with 'keep your'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) at the beginning and end of the system.

28

light, but give it a - way. Yet the
light, but give it, give it a - way.

f

f

f

Detailed description: This system contains measures 28 through 31. The vocal lines continue with lyrics: 'light, but give it a - way. Yet the' and 'light, but give it, give it a - way.'. The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* (forte) at the beginning and end of the system.

32

flame grows e - ven bright - er as the
Yet the flame grows, as the

Detailed description: This system contains measures 32 through 35. The vocal lines continue with lyrics: 'flame grows e - ven bright - er as the' and 'Yet the flame grows, as the'. The piano accompaniment continues with chords and a bass line.

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36

rit. *a tempo mp*

dark - ness turns in - to day. Be a can - dle of

rit. *a tempo mp*

dark - ness turns to day. Be

rit. *mp a tempo*

41

hope, be a can - dle of light, a bea - con of truth, in a

a can - dle, be a

46

dark, hope - less night. Share the light with a friend and—

light. Share the

50

watch the flame grow. The— more light we give, the more

can - dle, give light, give light and

55

love we'll know. *mp rit.* The— more light we give, the

love we'll know. *mp rit.* The— more light we give,

60

more love we'll know. *molto rit.*

give light and love we'll know. *molto rit.* *p*

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